BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

Vol. XXVII October 15, 1959 No. 20

RELIGIOUS BOOK SUPPLEMENT: No. 6

Catholic Books
Reported by Professor Bernard Gilligan

Kane, George L.-*Ed.* Bruce
TWICE CALLED $3.50

The autobiographies in this volume, of seventeen convert nuns, make mildly interesting reading material. The sisters' brief accounts of their respective conversions and later vocations are told, in the majority of instances, in an objective and informative manner. Their testimonies satisfy curiosity about facts but, with a few exceptions, do not offer the reader much in the way of religious and psychological insight into the nuns' experiences. Prospective or recent converts, if they are not too demanding, might skim the pages of this book with some profit. *Imprimatur.* (10/? LC:59-14653)

McGloin, Joseph T., S.J. Bruce
SMILE AT YOUR OWN RISK $2.95

This book offers the reader an honest and entertaining picture of the typical Jesuit teacher and the typical Jesuit high school in the U.S. The style is witty, popular and brisk. Here and there the author verges on sentimentality, but the atmosphere of a Jesuit school and classroom are authentically re-created. Those who liked the author's *I'll Die Laughing*, will want to follow up on Jesuit life with the present volume. Former students of the Jesuits will react nostalgically to the descriptions contained in the book, and anyone interested in learning a great deal about the Jesuit as a teacher and about Jesuit educational theory and practice in general will find the book interesting and very informative. Illustrations. *Imprimatur.* (10/?)

Peters, Walter H. Bruce
THE LIFE OF BENEDICT XV $4.50

An absorbing account and a perceptive scholarly study of the life of Benedict XV, this biography is the first to appear in English of the man who was Pope during World War I. The man and his pontificate are now largely forgotten. Yet his career at the Vatican saw important beginnings of a new era in the Church's history, the distinctive features of which have become clearer in the lifetime of Pius XII and of John XXIII. The author devotes special attention to Benedict's saintly, unobtrusive, aristocratic, but intensely interesting personality, and gives an excellent report on the main achievements of his reign. His treatment of the Pope's role in the world in connection with the first World War, and in the Church in connection with the modernist heresy, makes for exceptionally interesting and enlightening reading. Students of both world and Church history and the general reader seeking to understand something of the papacy's role in modern world affairs will read this book with great profit to themselves. A bibliography is appended. *Imprimatur.* (10/? LC:59-13565)

Meadows, Denis Devin-Adair
A SHORT HISTORY OF THE CATHOLIC CHURCH $4.50

* This remarkably succinct history of the Catholic Church should evoke enthusiastic response from Catholic and non-Catholic readers alike. In brief compass, with historical objectivity and critical candor, in a style simultaneously popular, entertaining and distinguished, the author has packed an enormous amount of material into his work, covering the main events, developments and personalities in the Catholic Church's entire history. All is set down with such clarity, order and interest that one is amazed at how easily the entire course of the Church's main developments can be made to be appreciated in a unified way. This book is a real contribution in the field of history for the general reader. It compares favorably with Father Philip Hughes' *Popular History of the Catholic Church*, and would make an excellent text for use in Catholic high schools and colleges. Index. *Imprimatur.* (10/? LC:59-13555)

Tresmontant, Claude Helicon
PIERRE TEILHARD DE CHARDIN $3.00

** With the appearance of this excellent introduction to his thought, no reader in the U.S. who is interested in science, philosophy or theology, now has any excuse for not becoming acquainted with the brilliant, original synthesis of science, theology and spirituality developed by Teilhard de Chardin. This French Jesuit, a noted paleontologist and impressive speculative thinker, died in 1955. During his lifetime he effected a synthesis of scientific evolutionary concepts and the theological doctrines of the Mystical Body and the natural desire for the supernatural. His originality in both science and theology can readily be appreciated from the author's commentary and from the numerous direct quotations from Teilhard himself included in the book. Misunderstandings based on a failure to distinguish the scientific and theological planes of Teilhard's thought are successfully cleared up, and philosophical shortcomings, which are of minor importance, are squarely faced and criticized. On the scientific plane, Teilhard discovers a directive evolutionary law of recurrence ("complexity/consciousness"), envisions evolution continuing on the spiritual level in the realm of unitive action, moving toward a transcendent "Omega point" of final unity of all creation through spiritual community. In his synthesis, he identifies the "Omega point" with Christ and the ultimate spiritual community with the fulfillment of the development of the Mystical Body. The penetration and sweep of his vision is startling. No Catholic library, public or private, should be without this book. *Imprimatur.* (10/15)

Hunermann, Wilhelm Kenedy
MIRACLE AT FATIMA $3.95

The message of Fatima is always timely, and October is an appropriate month among Catholics in which to recall the story of the apparitions and miracles recorded at Fatima over forty years ago. Here the story is told again, dramatized by the use of a conversational technique. Photographs of persons and places connected with the Fatima apparitions are also included. There are so many accounts of the Fatima happenings now in circulation that there would seem to be little need for another one, especially when, as in the present instance, there is nothing distinguished or exceptional about the way in which the story is told. *Imprimatur.* (10/? LC:59-13900)

Oraison, Marc DD. MD Kenedy
LOVE OR CONSTRAINT? $3.75

* Subtitled, *Psychological Aspects of Religious Education*, the purpose of this volume is "the creation of a new outlook on the problem of religious education". The author attacks the "mummification" or ritualistic-moralistic mechanization characteristic of clericalist, authoritarian educational patterns. With the aid of the findings of modern psychological and psychiatric research, he indicates the path to be followed to realize effectively the ideals of Christian education, a path that will not run the risk

of engendering neurosis and of making religion an abstract and legalistic affair. Christian truth and love are seen as best served by an education that takes cognizance of modern psychological theory and practice. The author integrates the Christian and the modern psychological vision of man in an organic way. His suggestions are always practical. His exceptional competence both as a theologian and as a psychologist are apparent on every page. Some chapter headings will indicate the nature of the subject matter: *Love and Narcissim, Examination of the 'Unconscious' of Parents, Emotional Evolution--Its Requirements, The 'Superego' and Morality, Evolution of the Religious Sentiment.* This is a book that should be read by every Catholic priest, teacher, parent and student. *Imprimatur.* (10/22. LC:59-12899)

Simon, Raphael, O.C.S.O. Kenedy
HAMMER AND FIRE $3.95

This is the first of two volumes subtitled, *Toward Divine Happiness and Mental Health,* an ambitious work on the spiritual life. This first volume is concerned, theoretically and practically, with the needs and means of the spiritual life more than with psychological problems, though the latter are not entirely relegated to treatment in the second volume. Essentially, the author sets forth a complete program of spiritual living, using St. Thomas and St. John of the Cross as guides, emphasizing mental health and human happiness as epiphenomenal adjuncts of sanctity. The book is addressed to all Catholics, but particularly to the layman. Comprehensive treatment is given to every relevant topic of dogmatic, ascetic and mystical theology. The entire work is clearly and interestingly written as a well thought out synthesis, inviting the reader to embark upon the road to sanctity as being the only meaningful and truly balanced, happy way of life. This is a very good introduction to the spiritual life for beginners who are unacquainted with the literature of spirituality. Excellent bibliography. *Imprimatur.* (10/? LC:59-12900)

Winance, Eleutherius, O.S.B. Kenedy
THE COMMUNIST PERSUASION $3.95

** The techniques and psychological processes involved in the phenomenon of "brainwashing" are elucidated brilliantly in this absorbing account of "A Personal Experience of Brainwashing". The writer spent fifteen years in China as a university professor. He saw the rise of the Communists, was eventually subjected to their "brainwashing" techniques and finally expelled from the country. His book is divided into three parts, *Technique and Psychology, Trial and Expulsion,* and *Cause and Effect--The Present Situation.* The story of the author's ordeal is told sensitively, and without malice toward his persecutors. The most significant thing about the book, however, is the descriptive information and the careful analysis provided in connection with the Chinese Communists' methods of persuasion directed at an entire populace. Diabolical imitation, adaptation, exploitation and perversion of religious ideals, experiences and methods of education are involved in their subtle, all-embracing techniques. Recommended as one of the best books dealing with the present situation in China and with the subject of "brainwashing" in general. *Imprimatur.* (10/? LC:59-12901)

Greeley, Andrew M. Sheed & Ward
THE CHURCH AND THE SUBURBS $3.50

* Five chapters on religious sociology, packed with valuable information, keen observations, critical appraisals, pertinent questions and practical suggestions concerning the comparatively recent phenomenon of a flourishing Catholic Church in America suburbia. It is written by a non-professional, extremely competent priest-observer of the social scene. The author deals with suburban expansion, the suburban

priest, husband, wife and child, with suburban culture and the suburban apostolate,- liturgical, social and spiritual. Almost every conceivable problem is faced squarely, analyzed subtly in clear, intelligent, stimulating and practical style. This is- for clergy and laity alike- timely and challenging. *Imprimatur.* (10/21. LC:59-12089)

Mother Mary Oliver — Sheed & Ward
MARY WARD — $3.75

Mary Ward (1585-1645) was an heroic, intelligent, saintly pioneer in the field of Catholic education for women in Elizabethan times. The fascinating story of her life is told here with sensitivity and scholarly authenticity, dramatized interestingly and imaginatively. The colorful background, the turbulent life of the Church in England and on the Continent are intelligently re-created. Mary found a progressive Institute for the education of young women, which flourished in many European countries until suppressed by papal order. She suffered villification, exile and imprisonment during her lifetime only to be proclaimed today as a great woman, a leader in the lay apostolate. She wanted an Institute of nuns free of enclosure, governed by their own Mother General at a time when the need was great, but the climate of opinion was set against it. She was ahead of her times, but her example and her work finally triumphed. This is the inspiring story of a truly valiant Englishwoman. Of general appeal. *Imprimatur.* (10/7. LC:59-12092)

Ulanov, Barry-*Ed.* — Sheed & Ward
DEATH: *A Book of Preparation and Consolation* — $5.00

DR Death is the great moment in the life of a true Christian. It has its sorrowful and joyous aspects, its perplexing and meaningful features. Justice is done to all sides in this compilation of beautiful passages selected from the Bible and the writings of mystics, theologians, philosophers, scientists, poets, dramatists, novelists and essayists of all time. A selection of prayers of classical beauty, liturgical and non-liturgical, brings the volume to a fitting close. Represented among others are passages from the writings of St. Augustine, St. Thomas, Dante, Shakespeare, Saint Thomas Moore, Fenelon, Marcel. Every selection is characterized by religious and psychological depth. Recommended for meditation, especially when the thought of death depresses and the loss of a loved one causes grief. A volume such as this is an appropriate antidote to current cynicism. *Imprimatur.* (10/21. LC:59-10658)

van Zeller, Hubert, O.S.B. — Sheed & Ward
APPROACH TO CHRISTIAN SCULPTURE — $3.75

* This is an excellent introduction to the basic principles of artistic creation and appreciation underlying the nature and purpose of Christian sculpture. The author is a Benedictine monk, a noted English sculptor and a writer of spiritual books. Illustrations of his own stone carvings are included in the book. Intended for the priest, the layman and the sculptor, the book pleads for their intelligent interaction. In the course of setting forth his views on a Christian aesthetics as applied to religious sculpture, the author reviews the history of Christian sculpture, criticizing the good and bad points about the various styles employed historically in the service of theology and the liturgy. He is partial to Romanesque, dislikes neo-Gothic, and considers Eric Gill's statuary lacking generally in spirituality. He states: "Before a piece of sculpture can be called Christian, one must be sure that it can be called sculpture...Bad works of sculpture, however religious the subjects represented, are irreligious." The book is very well written and should readily make its point with any open-minded reader. It provides the basic information and knowledge of principles required for the uninitiated to understand some of the demands of both Christianity and of art in the realm of sculpture. There is a very great need for books of this type and caliber in the Catholic Church today. *Imprimatur.* (10/7. LC:59-12088)

A Few High Spots for a Flagging Season

Most unexpectedly, THE WOMEN AND THE CRISIS by Agatha Young (McDowell, Obolensky) proved a goldmine of good reading; and Hal Holbrook's autobiographical Prologue to MARK TWAIN TONIGHT! (Ives Washburn) is worth the price of admission. Reports in pages following:

PROBLEMATICAL BOOKS- Non-fiction

NYC only October 30 ✓ 11-16

Pasternak, Boris — Putnam

THE POETRY OF BORIS PASTERNAK — $4.00 ✓

Translated and Introduced by George Reavey

This is the most complete and perhaps the best translation we have of Pasternak's poetry to date. But it is still not wholly complete. And Mr. Reavey, although an able translator of Russian prose, has still not been able to conquer the formidable difficulties of rendering Russian poetry into English, and the specific difficulties of clarifying the obscurities of Pasternak's early and middle periods. The later period, when Pasternak was in retirement in Georgia, seem for the most part ardent nature poems, and show that same love for his fatherland's beauty characteristic of *Dr. Zhivago*. Perhaps the most valuable addition here is Reavey's translation of *The Lofty Malady*, a long poem-circa 1928- obscurely expressing Pasternak's stand against monolithic statism, and his belief in humanism and individuality. But what gives this volume its real stature is Reavey's own contribution. He knew Pasternak personally, and discusses him as a translator, and publishes for the first time in English, some of Pasternak's speeches at the Russian writers' conferences. Reavey met Pasternak through his article in a British avant-garde journal; later at writers' conferences and still later when he visited him during his period of being stationed in Russia. This is a welcome rounding out of the rather sketchy autobiographical material Pasternak has provided. One could wish this volume had a more coherent organization, both in Reavey's introductory material and in the poem sequences. But even so, it will serve as valuable source material until something more complete is available. (LC:59-13787)

November 9

Winslow, Kathryn — Dodd, Mead

ALASKA BOUND — $4.95

This too is a travel guide to Alaska. But in contrast to McKay's *Guide To Alaska* (Robert G. Hart, McKay, P. 719) it has a more descriptive and anecdotal approach and a less cut and dried how-to feeling. Its opening, with well known facts opposite less well known facts, serves to arouse interest, and the coverage by regions - 8 of them - points out the variety of geography and climate, of cities, towns, villages, mountains, glaciers, coasts and interiors, etc. After the landscaping there is the question of transportation to and within Alaska and on the Canadian side - bus, air, ship, automobile, railroad, with guidance for each type considered; then come the trips, tours, and excursions available - with costs, and in detail - accommodations, sights, bush plane hops, road conditions with seasonal warnings, all the things to do and look for. The airlines and the package tours they provide, hunting and fishing and camping, flying your own plane or sailing your own boat, wind up this companionable travel aid. There are "totems" between the sections on time zones, distances, populations, rivers, newspapers, mountains, totem poles, animals and mammals, recipes, etc. To be illustrated with photographs, drawings and maps. (LC:59-14716)

November 9

DeMille, Cecil B. Prentice-Hall
THE AUTOBIOGRAPHY OF CECIL B. DEMILLE $5.95

The work of six years before his death, DeMille's life story is here edited and completed by Donald Hayne who had been closely associated with him. Koury's *Yes, Mr. DeMille* (Putnam, P. 397) covers much of the same ground particularly in the picture-making department, and gives perhaps a brighter word portrait of the man, but it lacks the definitive characteristics that are evident here. This first person chronicle turns the pages on the early connections with the theater through both his father, devout but drama minded, and his mother, for whom the stage offered a living when she was widowed; on the switch to moving pictures and the beginnings of the de Mille legend in Hollywood; on his happy marriage; on his many friends and foes, the stars he spotted and groomed; on the movies he made from silent to talking, from one-reelers to the biblical spectaculars, from the early crudities to the devices perfected through the years. There is much of picture financing, organizational changeovers, relations with religious bodies and cinematic affiliations - amicable and otherwise; there are, of course, names and names- from Belasco and Sothern to Yul Brynner and Charlton Heston. For the student of moving pictures this is authentic material; for the movie-goer it is a comprehensive tour behind-scenes with an expert guide. Illustrated.

November 11

Cantor, Eddie Prentice-Hall
THE WAY I SEE IT $2.95

Neither autobiography, nor reminiscence, though having elements of both, this is a great enthusiast's summing up of his approach to life, the attitudes he has retained along with those he has discarded. There is very little about which Eddie Cantor does not have an opinion: the state of U.S. scholarship, juvenile delinquency, some easy ways to lose money, the craze for security, religion, medical research, immigration, Momism, honesty as the best policy, divorce,- to mention just a few. He recalls his underprivileged youth on New York's Lower East Side, his ups and downs in show business, his sobering heart attack and his private and public image as a family man. He discusses his faults, some of them happy ones, and he concludes that there is very little he would change. Highly anecdotal, this is as optimistic, warm-hearted and good-natured as its irrepressible author.

November 16

Wilson, Colin Houghton, Mifflin
THE STATURE OF MAN $3.00

This is a complex compendium, by the author of *The Outsider*, which all too often resembles a brilliant term paper. Mr. Wilson has read very widely, and calls on more authors than the average reader can hope to have read in order to support his thesis. This is that the inner-directed Hero is dying out of society and literature, and being replaced by the other-directed man, who is haunted by a sense of insignificance, "hell is other people", Billy Graham religions, the Organization Man- and occasional crimes of violence as a desperate compensation. This interesting problem has already been treated widely by sociologists, psychologists, philosophers and writers, and Mr. Wilson's attempt to include them all makes this book rather crowded. His proposed cure, that man must try turning inward "and then turning outward again" bears a strong (unacknowledged) resemblance to Toynbee and there are other echoes in this book. The question of redirection is certainly a pressing and absorbing one, and is pointed up in an odd way by this book, in which a man who speaks in favor of inner-direction does so largely in terms of other people's ideas. (LC:59-13101)

November 20

Eaton, Allen St. Martin's Press
BEAUTY FOR THE SIGHTED AND THE BLIND $4.50

This book has a dual purpose- to indicate the importance of touch as an approach to widening the margins of the blind, and to establish through the "mutual enjoyment of beauty" greater communication between the sighted and the blind. Mr. Eaton, who has spent many years in this field working- more particularly- towards establishing collections of objects of beauty which the blind can identify and enjoy- discusses this approach to aesthetics in general, and shows how organizations, museums, etc. can work towards this end. There is one chapter devoted to the accomplishments of a few men showing how blindness need not limit its victims. Francis Burdett, without help, built a 2½ storey house; Joseph McDonagh became a farmer; John Urich a minister; others a Supreme Court Judge, an electronics engineer, etc. With a special consideration of communication with the deaf-blind as well, this discussion is aimed toward extending the vision of those who work with the blind as well as indicating the wide areas of aesthetic appreciation which can and should be made available to those who are sightless. (LC:59-15223)

November 22

Goodfriend, Arthur St. Martin's Press
STAND FAST IN LIBERTY $4.95

A picture book and its complementary text follows the progress of thought and ideas that had its distillation in Colonial Williamsburg and underlines the point that the restoration is more than a museum, or a shrine, or a monument, in that it is the proof of man's heritage of the right to individual freedom, community self-government, and the connection that should exist between morals and government. The impulses toward freedom are traced from Egypt to Greece, Italy and Christianity, from barbarian invasion to English history and through the burgeoning of American independence centered and focused around and in Williamsburg. The illustrations either are symbolical of an expression in the text or are direct representations of people or situations or places; most are photographs but others are reproductions of portraits, pamphlets, contemporary pictures, etc. Allan Nevins, in his introduction, pays tribute to George Mason of Gunston Hall and his Virginia Declaration of Rights is given in full in the book. An emphatic consideration of the guidelines of freedom, this is a manifestation of strong belief and personal preoccupation and sounds a call to a "fighting counter-attack" since eternal vigilance is not enough. Good for schoolroom use as well as adult education. (LC:58-13052)

November 25

Chapman, John L. Harper
ATLAS: *The Story of a Missile* $4.00

This is how America's first intercontinental ballistics missile came into being--the ATLAS--which hit a speed upwards of 18,000 miles per hour when it was used to orbit the famous "talking satellite" that broadcast President Eisenhower's Christmas message all over the world in December, 1958. In a clear style that makes much technical information palatable and interesting, the author describes the Atlas' derivation from the German "flying stove pipes", and how the brilliant team of American engineers at Convair, in spite of early disinterest in high places, literally had to create a rocket technology from scratch as they worked to produce a multi-stage rocket that could safely project a hydrogen warhead a prescribed 5,500 miles. Here is the step by step process of how this was done...the men who inspired it, designed the component parts, tested the prototypes, struggled with the inevitable "bugs", tested and retested rocket engines, guidance systems and launching methods. An inspiring and often dramatic narrative of American ingenuity and technological success, this can

be read by anyone--teen-ager to grandfather-- who wants to know all about one of the first great space-age vehicles. For bookstores and libraries who are seriously interested in rocketry and astronautics. 16 halftones, 6 line drawings. (LC:59-13294)

November 25

Young, Agatha McDowell,Obolensky

THE WOMEN AND THE CRISIS $6.00

* In a surfeit of books on the Civil War, this story of the women of the North and their contributions stands out as fresh, arresting and vital reading. The author, as a novelist, brings her sense of construction and drama and her recognition of the story values in her material to the writing; as a researcher, with an excellent history of surgery to her credit, *Scalpel*, she has dug into primary sources, and read intensively on all aspects of her topic (i.e. the extensive Bibliography appended). The numerous aspects of women's work - as nurses; as organizers of hospital routine; as "housekeepers", bringing semi-order out of the chaos of camp and hospital and emergency station; as backers, expeditors and prods in the matter of sanitation; as innovators, forcing their way in even when excluded by custom and military order; as army wives on the field of battle; as spies; as sources of supplies back home; as fund raisers, and so on and on. Individuals emerge- and frequently provide the springboard for the general picture. There are women whose names are still famous,- Dorothea Dix, Clara Barton, Cornelia Hancock, Ma Bickerdyke, Rose Greenhow, the Blackwell sisters, Mary Livermore; there are as many and more whose stories are less known,- Annie Wittenmyer, Katharine Wormeley, Pauline Cushman, etc. And through these personalities Agatha Young has told not only the overall story of the Civil War- from the Union side- but has conveyed a sense of the life of the times, the social tenets, the point of view. Out of the war - and due in large part to the achievements of these women - came a new sense of responsibility towards the wounded, the rehabilitation after the war, and the place of women in the nation. The book is illustrated by photographs. An important addition to the growing library of Civil War material. (LC:59-13762)

November 30

Watkins, Anthony St. Martins Press

THE SEA MY HUNTING GROUND $3.95

In the late nineteen thirties the author, no longer able to endure a dull clerkship in London, inaugurated a small fishing business on the west coast of Scotland. His prey was the basking shark---thirty foot junior leviathan weighing as much as six tons and often dwarfing the boat which pursues it. How true this disparity of size is, the author discovered after harpooning such a shark from a dinghy. The fish dragged him a hundred miles out into the Atlantic. But soon he learned the ways of the giant fish, gaining knowledge which contradicts most popular writing concerning it. In fact it is just this knowledge which enlivens a dull text---along with many excellent pictures of the busy sharks. Interesting, informative, but only for those whose marine enthusiasm goes deeper than a fathom or so. (LC:59-13835)

Holbrook, Hal Ives Washburn

MARK TWAIN TONIGHT! $3.95

* This is much more than a personal sort of Twain anthology which provides the basis of the brilliant one-man show entitled "Mark Twain Tonight" which was a Broadway sellout last season. It is that, to be sure, but there is a section entitled *Prologue* which is actually more than one third of the whole and gives depth and breadth and length to the reading of the balance of the text. For here is the show in the building- twelve years of it, years that included four years of barnstorming by car, with his wife- the two of them just out of college- many thousands of miles from school auditorium to school auditorium, with a show for two. That there was a Mark Twain item launched the other

project. But that took eight more years- years of night clubs and off Broadway spots, of college and women's club programs, of radio and TV and bit parts on the stage, of hardship and headaches, and all the time getting to know Mark Twain, his character, his philosophy, his story, his writings. The unique achievement that is *Mark Twain Tonight!* is the outcome. The *Prologue* should come first. It provides guideposts to the reading of the Mark Twain extracts that provide Holbrook's stock from which to draw. It shares the process of "being" Mark Twain. It lights the spark of Mark Twain's anger at man's prejudices, and brings out as well Hal Holbrook, the man, something of a philosopher himself. And perhaps it will take readers back to the whole of Mark Twain. Illustrated with photographs.

November ??

Wright, Frank Lloyd — Horizon Press
DRAWINGS FOR A LIVING ARCHITECTURE — $35.00

For any already convinced enthusiast of America's greatest contemporary architect, this book, posthumously published, is a must. For the doubters - and the uninitiate- it is a revelation of what a "living architecture" can signify. Wright was far ahead of his time; that is fully revealed in these drawings of projects, some of which go back half a century, and many of which incorporate what were then revolutionary concepts of form, building materials, structural details, and- possibly most significant of all- a unity of setting and structure. Desert and mountain backgrounds provided challenge and some of the most exciting drawings shown here belonged in those settings. The utilitarian aspects, too, will surprise many, for here are projects designed for as wide a range of needs as hotels, shops, theatres, public buildings, gasoline stations, funeral parlors, and so on. An introduction by Italy's Professor Giuseppe Samona provides an interpretation of Mr. Wright's architectural achievements and goals; A. Hyatt Mayor, of New York's Metropolitan Museum, contributes an estimate of the drawings, which are in themselves, works of art rather than mere examples of draughtsmanship. A very special sort of book which probably only the specialists and the larger public libraries can afford. (LC:59-10989)

December 3

Hentoff, Nat & McCarthy, Albert- *Eds.* — Rinehart
JAZZ — $5.95

An ensemble of jazz musiocologists have written these pieces especially for this book, intended to "place jazz, its history and its language in fuller perspective". Jazz, from its source in West African music to its transposition here, its variations (it is a "collective creation"), its form and its content, to some of its performers and some aspects of its performance today is discussed with considerable musicianship throughout. There are interesting, differentiating pieces on jazz styles- ragtime and the blues, boogie-woogie and bebop; tributes to Jelly Roll Morton and Charlie Parker and Ellington; evaluations of some of the current writing on jazz, as well as its new "respectability" as an art form; etc., etc. For the collector-connoisseurs who are probably familiar with other books under the aegis of these editors and to whom the biblio and discography will be important.(LC:59-11788)

December 9

Newcomer, Mabel — Harper
A CENTURY OF HIGHER EDUCATION FOR WOMEN — $5.00

Vassar's widely revered emeritus professor of economics and sociology has made- in this book- her contribution to Vassar's approaching centenary. While inevitably she has drawn throughout on Vassar's contribution to higher education,

the text is a broad based survey:- historical, sociological and challenging to the goals, the aspirations, the present and future role of specifically the women's colleges of liberal arts. For those seriously concerned in examining a careful analysis, complete with comparative statistics, charts, etc. this probably meets the need. For those who want a more lively and readable study, the salient facts and the challenge bog down here in a somewhat dead level of style, a repetition of viewpoint and facts as they seem pertinent at different levels of interest. Some surprising facts emerge:- that women's enrollment and sustained four-year attendance has not kept pace with men's; that lowered ages for marriage have militated against concern for and concentration on higher education; that the coeducational colleges reflect a trend away from the women's private institutions of higher learning. Granted that the early bias against higher education for women no longer exists, the case has to be proved again in favor of the liberal arts college for women. To this end, in final chapters, Dr. Newcomer sums up her concrete suggestions:- more flexibility of schedules to include preparation for family life and professional jobs after marriage, reconciliation between professional training and liberal arts; greater guidance to better use in directing liberal arts to professional ends; reduction of number of free electives; wider possibilities for exceptional students to speed up courses; new ideas in method of meeting college expenses; new incentives and attitudes towards opening admissions to other than present social classes; aid in post-marriage completion of college courses; importance in training for more scholars. To survive, she feels, the women's colleges must lead in providing dramatic changes in higher education for women. (LC:59-13797)

December 15

Shand, Margaret Clark & Ora M. — THE SUMMIT AND BEYOND — Caxton $6.00

A first person account of close to forty years in the Yukon is weathered by all kinds of rugged experiences, tempered by Margaret Shand's resilient and plucky temperament which was at all times equal to the hardships faced. Interestingly enough, a gypsy forecast in her childhood that she would spend her life amid snow and ice; and a long-standing joke she had with her husband, Davy, that a missing nephew would turn up both proved to be true- for when she was widowed, ill and alone after Davy's death, a nephew did appear and offered her a home for her late years. It is to his wife that she has told this story of the Klondike- of the icebound journey there and the terrifying experience of Davy's snowblindness, as well as wolves and bears and Indians. They settled on Stewart Island where they ran a small hotel, four times threatened by floods and finally destroyed by fire. They prospected for copper further north; they survived a volcano's explosion; the years added few comforts- but the satisfaction of friends made and hard work- its own reward. It is an authentic story, and has genuine human interest as such. (LC:59-11645)

December 17

Kroh, Patricia — DESIGN WITH FLOWERS.....UNLIMITED — Doubleday $4.95

Unlimited, that is, if the designer knows the fundamentals, and takes pains to study the specific problems of flower arrangement and design. Miss Kroh is well-known as a lecturer and teacher - and as a consistent winner in competitive design. She presents the underlying theory, the practical applications, in a text which the novice can study and profit by. The elements of Form, Pattern, Line, Texture and Color are used in relation to the receptacles, the materials one works with, and the relation to the purpose of the arrangement and the place where it is to be used. A valuable section, enlivened with some practical hints, is that dealing with equipment; another, with conditioning material. Those who go in extensively for flower show or garden club competition will find some of the advice in this field exceedingly valuable. Lavishly illustrated with 27 color plates, 76 half tones, 74 linecuts. (LC:59-12018)

December 23

Massey, Vincent St. Martin's Press
SPEAKING OF CANADA $5.00

This book consists of some of the speeches which Mr. Massey made while he was Governor-General of Canada during the years 1952-1959. There are speeches of a political nature: he interprets *The Meaning of the Coronation* for the Canadian people, addresses the U.S. Congress, remarking on the resemblances between the two countries, examines the true sentiment of Canadianism and offers an appreciation of the contribution made to Canada by its immigrants. These talks are inevitably platitudinous, for which their author, from time to time, apologizes. It is on the subject of *The Liberal Arts and the Universities* that he seems most inspired: on the founder of Trinity College in the University of Toronto, John Strachen and his ideas of education; *The University and Freedom*; the functions which the modern university has assumed; the role of the small college. There are addresses before various professional associations, on *The Written Word* and a miscellaneous section which includes: *The Mission of the Jews*, *Women's Place Is...?* and *Christian Social Order in a Changing World*. Mr. Massey's talks are characterized by preciseness and a formal, scholarly tone. Though they are, on the whole, unexciting, they are obviously the product of a civilized mind and are enlivened occasionally by a mild wit. First published in England, this edition will also include some of the speeches in French.

~~December~~ ?? Jan

Ascoli, Max- *Ed.* Farrar, Straus & Cudahy
OUR TIMES $6.50
Pre-Pub. $5.50

This is a collection of articles which have appeared in one of the most respected and talked-about political journals, *The Reporter Magazine*, during the past several years. It includes the by now famous exposure of *The China Lobby*, written in 1952; the highly detailed article on the extent of *Wiretapping* by both private and public agencies; *The Case of Alger Hiss* which the authors, Robert Bingham and Max Ascoli, interpreted as two trials:- (one against Alger Hiss indicted for perjury; the other against the ghost of liberalism in the 1930's); and Max Ascoli's review of Whittaker Chambers' *apologia*, *Witness*. There is a more recent article on Vice-President Nixon by Douglas Cater who has not succumbed to the image of the "new" Nixon. From the literary section: a remembrance of Fitzgerald by James Thurber; Dean Acheson on radio's morning offerings; Hollywood blacklisting; the rewards and perils of writing for the theatre, by Gore Vidal; a description of the Meditation Chapel in the U.N., by Marya Mannes, which she found an oppressive nothingness; and a brief *Note on Santayana* by Gouverneur Paulding written in his highly dramatic style. An inevitably significant and interesting record. There will be a Preface by Max Ascoli, Editor-in-Chief of *The Reporter*. (LC:59-15071)

Agee, James McDowell, Obolensky
AGEE ON FILM Vol. II $7.50

A companion volume to the anthology of Agee's movie criticism, volume two presents five scripts for the screen written by the Pulitzer Prize winning author. Of the five scripts herein included--*The African Queen*, *The Night of the Hunter*, *Noa, Noa*, *The Bride Comes to Yellow Sky*, and *The Blue Hotel*--*Noa Noa* is a travel yarn by Gauguin; four are based on a story or novel of another author. And of the five, only *The African Queen* and *The Night of the Hunter* materialized as major screen enterprises. Throughout, Agee's writing is competent. His technical instructions reveal his appreciation of the movie as a visual medium, and he consistently strives beyond the banality of lesser film writers. Nevertheless, the body of this work is not so significant in terms of literature as to engage the interest of the general reader. It will appeal mainly to those *aficionados* of the late James Agee and those with a professional interest in the problems of cinematographic adaptation of fictional forms.

Masson, Georgina — Harry N. Abrams

ITALIAN VILLAS AND PALACES — $17.50

Renaissance Italy provided some measure of security from wars and the ruling families increasingly built for themselves city palaces and country villas, of a magnificence not known elsewhere. With an informative text and almost 200 stunning photographs, perfectly reproduced, Georgina Masson has presented characteristic examples of architectural achievements of this period, from Liguria, Piedmont and Lombardy to the north, to Naples to the south. Each province is given its own introductory note on the history and leading figures - the artists and architects and builders, and the great families that made the execution of their plans possible. Then follows notes on the plates. It is inevitable, perhaps, that these notes are separated from the photographs, necessitating shifting back and forth. But at least each group of photographs is kept together as a unit, and the corresponding text, printed on varying colors of paper, make quick reference feasible. Once having compassed the whole, Italian life of the period comes into being, and palaces and gardens, the greatest artists of the day, and perceptive glimpses of the personalities blend in a fascinating portrait of an era. Concise comments on the use to which the palaces are now put- and frequently the continued ownership of great families- brings the record down to the present. (LC:59-13062)

McCarthy, Mary — Harcourt, Brace

THE STONES OF FLORENCE — $15.00

A companion volume to her *Venice Observed*, which made history as a unique art book. Now comes *The Stones of Florence* which is more history, perhaps than art, exploring as it does the roots of Italian art, much of which is found in Florence, in the history and the lives of men. From this angle the book is superb - and any serious traveler in search of the significance behind the orgy of art to be found in Florence would do well to put this top of a study list. Florence is wholly individual, and Brunelleschi, the architect, is one factor. But there are others, and Miss McCarthy has done a creative job of making connections between the artists, the church, the state and the people who made history. But there is one thing one misses here - and that is any semblance of a love for Florence today. There doesn't even seem to be a regretful and nostalgic quality in viewing Florence of yesterday. It lacks completely the passion that lovers of Florence feel for the city and views it from a rather coldly intellectual severity. The photographs by Evelyn Hofer - 128 in black and white, and the twelve color plates- are choice, and the book is an exceptional achievement in the field of fine book making. (LC:59-10257)

PLEASE NOTE THESE CHANGES OF TITLE, DATE AND PRICE

Page

539 Roscoe, Theodore- MURDER IN NEW ENGLAND- definite date 11/2 (Scribner)
594 Markmann & Sherwin- THE BOOK OF SPORTS CARS - from 10/23 to 10/30 (Putnam)
631 Fitch & Nolan- ADVENTURE ON WHEELS- price from $5.00 to $4.00- Note transposition of author's name- Nolan, Will- is correct (Putnam)
642 Gatti, Attilio- AFRICA IS ADVENTURE- from 10/25 to 12/7 (Messner)
667 Mailer, Norman- ADVERTISEMENTS FOR MYSELF- from 10/30 to 11/6 (Putnam)
714 Bardolph, Richard- THE NEGRO VANGUARD- definite date 11/23 (Rinehart)
768 Henry, Will- FROM WHERE THE SUN NOW STANDS- from 10/22 to 1/? (Random House)
779 Rudaux & Vaucouleurs- THE LAROUSSE ENCYCLOPEDIA OF ASTRONOMY- from 11/6 to 11/16 (Putnam)
781 Mann, Arthur- LA GUARDIA- from 11/16 to 11/9 (Lippincott)
785 Ruggles, Eleanor- THE WEST-GOING HEART- definite date 11/10 (Norton)

BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

Vol. XXVII November 1, 1959 No. 21

BOOKS FOR YOUNG PEOPLE

Reported by Varda Pinckard

PICTURE BOOKS

Schlein, Miriam — Young Scott

KITTENS, CUBS AND BABIES — Cloth; reinf.; $3.00;10x9

With a long and distinguished list of books for small children to her credit, Miriam Schlein should have been able to put over the concept of all grown adult creatures- from lions and elephants to cats and humans- having once been babies. It is a concept of vital importance to even very small children, but here the text in oversimplification of captions becomes complex and confused in the midst of a melee of Jean Charlot's complex and confused pictures. (Publ.)

BOOKS TO READ ALOUD

Ritchie, Barbara — Parnassus

RAMON MAKES A TRADE — Cloth; $3.25; 10½x8"

* Ramon, the potter's son, is infatuated with a lively green parakeet. Canny and hard working, he sets about a series of enterprises which will increase the value of his sole possession--one small pot--into the fortune it requires to buy the bird. Told in English and illustrated by Earl Thollander with rich earth colored pictures accented with brilliant gold, green, and orange, the text is duplicated by a Spanish translation of high quality. This dual text affords children of Spanish speaking backgrounds an incentive to increase their English vocabulary, while English speaking children will further be aided by the glossary of Spanish terms which accompanies Ramon's enterprising business adventure. A gentle story whose suspense is derived from an accurate understanding of the Mexican delight in bartering. (11/15. LC:59-13838)

Brown, Margaret Wise — Young Scott

NIBBLE NIBBLE *Poems for Children* — Cloth reinfd.$3.75;11x8½

* Down into the cool green world of the sea, filtered through the shadows of a patch of reeds, or high on a trembling branch, Margaret Wise Brown invites the young reader. In this posthumous collection of poems, mainly dealing with nature--birds, animals, and fish-simple rhyme schemes and relaxed meters evoke all the delight in the simple eloquence of nature which the author so amply perceives. Leonard Weisgard's cool green illustrations provide a visual counterpoint to the poems' easy and evocative grace. (Publ.)

EASY READING

Weiss, Harvey — Putnam

THE SOONER HOUND — $2.75 ✓

A hound who would "sooner run than sleep, sooner run than fight, sooner run than eat" becomes the participant in a race against the fastest train on the line. Everyone is skeptical about his chance of winning except his master, the roadmaster, whose faith is rewarded by the sooner hound's remarkable display. Not only does he win his race, but takes time out to adjust the loose screws of the speeding train. Suspense, comedy, and railroad facts recommend this zany adventure to the beginning reader. Illustrated in two colors by the author. (1/11) ✓

Anderson, Paul — Young Scott
YONG KEE OF KOREA — Cloth;reinfd; $2.75; 8½x6½

Dr. Anderson, as Chief of Textbooks in Korea after the Japanese surrender, grew to know and like Koreans, and it is out of this background that this story of 9-year old Yong Kee, has grown. A village boy, his father thought him too young to do man's work and he felt that neither girl's work nor small boy's work was for him. When finally included in an expedition to the hot regions where the tough grass grew, he was initiated into a man's world of fruitful labor. Though hands and legs ached with the all day grass cutting young Kee did a man's job. Within the framework of an easy reading vocabulary, the author conveys a sense of a peasant's life in rural Korea. And a famous Korean cartoonist, Yong Hwan Kim, reflects this background and story in bold line drawings. (10/15)

EIGHT TO ELEVEN- NON-FICTION

Fenton, Carroll Lane & Fenton, Mildred Adams — Doubleday
PREHISTORIC ZOO — $2.50

* A study in evolution and zoology, this text, generously illustrated in black and white, presents its subject in a vital manner, free from arid academics. By referring to contemporary animals which the reader is in a position to observe, the authors rescue the prehistoric creature from the limbo of pure theory. Working backwards, they show how prehistoric predecessors of the elephant, the horse, the pig, the cat, the alligator, the camel, the rhinoceros, the giraffe, and many other animals were modified with time and need, evolving finally into their contemporary counterparts. An unusually original informative and lively text. (11/5)

Bowie, Walter Russell — Prentice-Hall
THE LIVING STORY OF THE NEW TESTAMENT — $3.95

* Dr. Bowie, one time rector of Grace Church, New York, has for years been publishing books directed,for the most part, to younger readers, and retelling the Bible story. Here, once again, he has taken the New Testament, and with reverence and clarity made the old story new once more. He has made it a very human story, depicting the disciples with their strengths and weaknesses, not unduly glossing over the differences in the young churches of Asia Minor, but stressing throughout the continuing challenge presented by the life of Jesus, its seeming destruction, and its continuing power and authority. Interwoven, almost imperceptibly, is the identification of successive incidents, parables, miracles and interpretations, with the books of the New Testament, so that readers- and listeners- will begin to feel the New Testament in the making, over 100 years. A good family book, illustrated by Douglas Rosa with 23 in full color and 30 line drawings. The illustrations at this moment are not available for examination. (11/5)

ELEVEN TO THIRTEEN- NON-FICTION

Green, Ivah — Coward-McCann
WILD LIFE IN DANGER — $3.00

The plight of many animals and birds indigenous to the United States is a crucial one:- whooping cranes, wood duck, woodcocks, musk ox, grizzlies, walrus- to mention a few. Indiscriminate hunting, the building up of wild areas, and indifference place them in jeopardy until- as a species- they are threatened with extinction. In this review of creatures whose existence is in peril, the author gives a summary review of their appearance, their habits, and steps which are or can be taken to protect them. Short passages from well known writers further support the conviction of conservationists that the natural heritage of a country should be a primary concern of all thoughtful citizens. Photographically illustrated. (1/26 LC:60-6108)

Hogben, Lancelot — Garden City-Doubleday
THE WONDERFUL WORLD OF COMMUNICATION — Paper on Board; $2.95; 12 3/4x9 3/4

The history of man may almost be said to be a history of communication. In this elaborately illustrated text, the complex and varied means by which man, for 2500 years, has fought the isolation of non-communication, are traced. Embracing history, archaeology,

sociology, science, and art, every intellectual means at his disposal has had as its seed and fruit the impulse toward a more complete intercourse. A full and animated account, Lancelot Hogben's text goes far to show that the world of communication is indeed a world rich in wonder. Within the grasp of junior high school students, there is much here to appeal to more advanced readers. (11/5. LC:59-10234)

Priestley, J.B. Garden City-Doubleday
THE WONDERFUL WORLD OF THE THEATRE Paper on Board;$2.95
12 3/4x9 3/4

* An informative and entertaining survey of the theatre, this book by J. B. Priestley not only conveys the author's grasp of his subject, but also his enthusiasm. Historical without being pedantic, the text reviews the development of the stage craft both in the Western and Eastern world. The Greek drama, miracle plays, Kabuki, No-Drama, the French neo-classic stage, even television is given the knowledgeable and appreciative attention of J.B. Priestley. Lavishly illustrated with art contemporary to the periods under discussion, *The Wonderful World of the Theatre* is simply written but rich enough to appeal to readers of all ages. (11/5.LC:59-10089)

THIRTEEN TO FIFTEEN- FICTION

Price, Willard John Day
WHALE ADVENTURE $3.50

Hal and Roger Hunt, those two intrepid brothers whose adventures in the Amazon, South Seas, etc. have previously been recorded, now embark on a Pacific whaling voyage. At the mercy of a brutal captain, a turbulent sea, and a host of ferocious sperm whales, the two teen-agers nevertheless survive the ordeal, acquitting themselves with their characteristic integrity. High adventure, less subtle than it is compelling, forms a vivid background for the wealth of data on the whale fishing industry. A cut above the typical boys' serial, *Whale Adventure* is prodigal in the information it imparts. More adventures to follow. (1/? LC:60-5649)
14/60

Baker, Richard St. Barbe Duell, Sloan & Pearce
KAMITI ~~$3.00~~ 3.50

Kamiti, a native of Kenya, the son of a dead chief, is filled from childhood with a compelling impulse to be at one with growing life. As he matures, the poverty of his people becomes evident to him, and his vague love for nature develops into a complicated realization that to Africa, growth of the soil means not only beauty, but survival. Kamiti receives a scholarship which enables him to study forestry in Europe and returns to his native village determined to make of the impoverished land, a forest of vital trees. With the help of his childhood sweetheart and many thousands of prisoners, his dream matures and with it the promise of a more stable and prosperous Africa. Written with sympathy and understanding, this story, told in the first person, does much to explain the problems of Kenya and to dramatize for the American reader, the laudable nature of Africa's young and progressive element. Illustrated with engravings by Yvonne Skargon. Foreword by the Minister of Ghana, The Hon. Dr. Nkrumah. (1/? LC:60-5048)
15

McKown, Robin Putnam
FOREIGN SERVICE GIRL $2.75

The heroine, a California economics major, is intent on a diplomatic career as a Foreign Service Officer. Although her factual answers are more than adequate, she is deferred as not yet being fully mature. When she is given an opportunity to serve in a clerical capacity, she accepts in the hope that while on tour of duty she will arrive at the required level of adulthood. An assignment in a North African Hardship area and a subsequent one in Paris, give her the necessary dimension even though, ultimately, she rejects a formal Officer's position in order to fulfill the rigorous duties of an Officer's wife. A more than adequate depiction of the Foreign Service careers available to young women, a warm and understanding picture of life in a Muslem Community, and a heroine who is both serious and to some extent an individual, render this a teen-age career adventure a good cut above the average. (~~11~~) 1-8-60

Adler, Irving — John Day

SEEING THE EARTH FROM SPACE — $3.25

On the wake of latest rocket and satellite development, this text summarizes what has been accomplished to date in the field of space travel. Tracing historically man's vision of flight into the atmosphere, the author refers to the visionaries of fiction who were the vanguard of today's space army. Vanguard, Sputnik, various probings into the nature of outer space are described in detail here and illustrated by Ruth Adler. A concise and factual book which is technical without exceeding the comprehension of most high school readers. ~~(1/?~~ LC:59-12944) 11/5/59

Spencer, Cornelia — John Day

THE SONG IN THE STREETS — $3.50

The peculiarly dramatic nature of the French Revolution is manifest in this brief history. Without resorting to melodrama or bias, Cornelia Spencer recalls the issues of the rebellion, allowing the platforms of the opposing factions to emerge: Marie Antoinette, to an extent the victim of a compulsory marriage, her weak husband, Louis XVI, the wronged and often desperate populace. Centering on the Henriot family, furniture makers, and anti-royalists, the various issues at stake become apparent in this concise, informative and effective biography of a crucial time. Illustrated with old prints. (1/? LC:59-12953)

Westervelt, Virginia Veeder — Putnam

~~FINDING~~ A CAREER IN A CHANGING WORLD — $2.75

CHOOSING

A summary review of job potentials and possibilities, this text talks seriously to the high school student. Aimed at the reader whose studies today will have a necessary effect on his future as a worker, it explains what high school requirements enable the student to continue his studies and enter college. The desirability of a higher education is stressed as well as the benefits accrued by getting a broad and general education. Not aimed at those readers who have already chosen a specific profession-Doctors, Lawyers, etc.--it suggests various fields, discussing them specifically in terms of qualifications, salary possibilities, and duties. It endorses part time and summer employment as a means to greater familiarity and experience in the work field, and recommends economical ways of securing an education. A catch all, this text will not do much for the exceedingly gifted or oriented reader, but does offer the average high school student a glimpse at the more practical aspects of career preparation. (1/15 LC:59-11457)

FICTION FOR YOUNG ADULTS

Sumner, Cid Ricketts — Bobbs-Merrill

TAMMY, TELL ME TRUE — $3.75

More of Tammy, who reached young and old not only through the book, *Tammy Out of Time*, but with Debbie Reynolds in the part on screen and record as well. Tammy now leaves her river shanty boat to go out in the world, in search of more education and sophistication while her Pete goes to college. Her brush with academic life proves somewhat unconventional, but nets her more of a man when Pete moves away from her. Unretouched sentiment and warmth and a regional flavor. For full reports see p. 795. (11/3. LC:59-14300)

PLEASE NOTE THESE CHANGES IN PRICE AND DATE

762 (J-344) Bergaust, E.- SATELLITES AND SPACE PROBES from 11/19 to 11/29 (Putnam)
792 (J-352) Heinlein, R.- STARSHIP TROOPERS from $2.95 to $3.95 (Putnam)